2019 CRATER LITERARY FESTIVAL ENUGU
12th - 14th December
Crater LITERARY Festival 2019
LITERARY RENAISSANCE IN AFRICA

12th December

Creative Writing Workshop
Techx Innovation Hub:
56 Ezillo Ave, Independence Layout, Enugu
9am - 3pm

Book Readings, Panel Discussions, Performance, Stage Plays, Book Sales
Main Hall, University of Nigeria Enugu Campus.
9am - 4pm
Crater LITERARY Festival 2019

Panel session: Social Media and the Writer

Amanda Madumere (Moderator)
Adanna Elechi
Coletta Ezeagha
Olisaemeka Gerald

📅 13th December 2019
📍 Main Hall, University of Nigeria Enugu Campus.
⏰ 9am - 4pm
Crater Library & Publisher in partnership with AfricaWeek UK
Presents
Crater LITERARY Festival 2019
Panel session: Writing as a Tool For Social Change

Ebuka Igbokwe
Moderator

Grace Ugwu

Ifeoma Onwugbufor

Kosoluchi Agboanike

📅 13th December 2019
📍 Main Hall, University of Nigeria Enugu Campus.
⏰ 9am - 4pm
Crater LITERARY Festival 2019

Panel session: The Business of Authorship in Africa

Ese Okereka
Moderator

Adachukwu Onwudiwe

Ken Ike Okere

Uma Gabriel Uche

13th December 2019

Main Hall, University of Nigeria Enugu Campus.

9am - 4pm
Crater Literary Festival 2019

Panel session: Indigenous Languages - The mother tongue and its future in African Literature

Festus Adibe
Moderator

Ijeome Onyejekwe

Ositadimma Amakeze

Ude Ufem Ibiam

📅 14th December 2019
📍 Main Hall, University of Nigeria Enugu Campus.
🕒 9am - 4pm
Charles Dillibe Ejiofor Onyeama is a renowned author, publisher and journalist. He has authored 28 published books including Nigger at Eton (he is reputed to be the first black African to study at Eton College in the UK), and has been published in four countries. He was published in The Times, The Guardian, Express Newspapers, The Spectator, New Statesman, West Africa magazine, Drum, Roots; External Critic - BOOKS & BOOKMEN, London.

Some of his works include:
Sex is a Nigger’s game, John Bull’s Nigger, The Return, Juju (novel), Secret Society, The return, Boomerang (short stories), Godfathers of Voodoo, Female Target, The New Man, Revenge of the Medicine Man, Book of Black Man’s Humour.
Crater LITERARY Festival 2019

Book Reading/ Chat Session

Ifedimma Onwugbufor is a prolific writer, tutor, social critic, and music composer, she has published three plays. She is currently pursuing a PhD in Literature in the Department of English, Nasarawa State University, Keffi. Onwugbufor is a lecturer in English, and the erstwhile Director of the School of General Studies at Kwararafa University, Wukari.

Book Title: Requiem

📅 13th December 2019  📍 Main Hall, University of Nigeria Enugu Campus.  ⏰ 9am - 4pm
Nnamdi Oguike is a Nigerian writer. He was selected as The Missing Slate’s Author of the Month for March 2016. More of his writing can be found in The Dalhousie Review, African Writer, Brittle Paper, Praxis Magazine and The Wrong Patient and Other Stories. His debut collection of short stories titled Do Not Say It’s Not Your Country is out now, published by Griots Lounge. Set in over ten countries in Africa and beyond, and describing the lives of Africans and people of African origin, it is often described as a Pan-African book. Nnamdi writes loves to read and write stories that celebrate humanity in different countries and cultures.

Book Title: Do Not Say It’s Not Your Country
Crater LITERARY Festival 2019

Book Reading/Chat Session

Chuma Nwokolo is a writer, lawyer, publisher, and activist. An alum of the University of Nigeria, Nsukka. He has published 10 books including novels, collections of short stories and collections of poems. His short stories and poetry have been published in the London Review of Books, La Internazionale, AGNI, MTLS, Arzenal, and Sentinel, and elsewhere. As a practicing lawyer, he founded the Bribecode nationwide good governance campaign towards eradicating corporate corruption. Chuma Nwokolo is a highly nomadic writer and travels expansively around the world to discuss African writing and culture.

Book Title: The final testament of a minor god

📅 13th December 2019
📍 Main Hall, University of Nigeria Enugu Campus.
⏰ 9am - 4pm
Crater LITERARY Festival 2019

Book Presentation/Chat Session

Ositadimma Amakeze is a Catholic priest and the founder Young Women Men Creative Association (YOWAMCA). As an artist and a poet (by virtue of phenomenological necessity), he exploits the experiential and existential dimension of things and lays them down at the tribunal of faith and reason. He has authored over eight books including his most recent Igbo novel, Anu Gbaar Ajo Egbe.

Book Title: Anu Gbaar Ajo Egbe

📅 14th December 2019  📍 Main Hall, University of Nigeria Enugu Campus.  🕓 9am - 4pm
Adaobi Tricia Nwaubani is a novelist, journalist, essayist, and humorist. Based in Abuja, Nigeria, she is the first contemporary African writer to launch a global career while fully domiciled in her home country. Her essays and reportage have been featured in dozens of publications around the world. She writes a regular column for the BBC’s ‘Letter from Africa’

Book Title: I Do Not Come to You by Chance

📅 14th December 2019 ⌚️ 9am - 4pm
Organised by

TheCraterLibrary.com

With Partners

AFRICA WEEK UK

Enugu Literary Society

iSERVE 2050

TechX Innovation Hub

AFRICA CAREERS CONNECT