

CALL FOR SUBMISSION FOR 2018

CRATER LITERARY FESTIVAL

THEME: A DOSE OF UTOPIA: STORIES FROM THE OTHER FENCE

Poetry | Fiction | Creative non-fiction

Winner: N8,000 Book Voucher
2nd Place: N6,000 Book Voucher
3rd Place: N4,500 Book Voucher

Submission Date: 6th September - 31st October, 2018All Book Purchase Will Be Made and Redeemed Through:  @TheBookDealerNGSubmit To: litfest@thecraterlibrary.comFor Guideline, See: <https://thecraterlibrary.com/blog/thecraterliteraryfestival>

Call for Submissions for 2018 Crater Literary Festival, Enugu

We are thrilled to announce a call for entries for the 2018 Crater Literary Festival E-Anthology. The theme for this year's e-anthology is: **A Dose of Utopia: Stories from the other fence.**

The difference between utopia and dystopia isn't the technology. We can have a high-tech heaven-on-earth or a high-tech hell. The difference is our culture, how we treat one another and how we care for the rest of life on earth. Don't get me wrong, I believe that scientists do God's work as much as anyone. But without the writers, the philosophers and the soulful guidance of religious leaders, we will veer dangerously toward a future of the rich getting richer and the poor being disposable. That is why I'll be a writer until my days above the ground are done. Writers together can educate through fictional stories in a way that direct teaching cannot, people need to form their own conclusions. So never let

anyone belittle your talent for the written word. The world needs creative writers as much as the mathematicians and engineers, perhaps even more so. –Angela

Abraham (Daisy)

In a world where we all seek a place, we have amassed different experiences that have changed our view of what should be or shouldn't be. As a result of these diverse experience and struggles, we believe that one's idea of utopia is hardly the same as another's. Do you dream of having the opportunity to create and shape your own ideal world? Here is the chance to let us see the world as you would want it.

Submission Guidelines:

General application: 12 font |Times New Roman | 1.5

Line/Paragraph spacing

- Poetry – a maximum of three poems.
- Fiction – a maximum of 2 works of 2000 words.
- Creative Non-Fiction – a maximum of 1600 words.
- All entries must be submitted via email to **litfest@thecraterlibrary.com** as attachments with 'CLFestSubmission' as subject line.
- Entries must be original and unpublished.
- Only one submission per person.
- Deadline for entries is Wednesday 31st October 2018.
- Your bio should not be longer than 100 words

•Successful works other than the best three will be notified of their selection to be featured in the 2018 Crater Literary Festival Anthology.

Winner: #8000 Book Voucher

2nd Place: #6000 Book Voucher

3rd Place: #4500 Book Voucher

All book purchases will be made and redeemed through [Thebookdealerng](#).

For choice of books to be redeemed, see poster below

- ❖ Akata Witch - Nnedi Okorafor N2000
- ❖ Americanah - Chimamanda Adichie N2000
- ❖ An Abundance of Scorpions - Hadiza Isma El-Rufai N3500
- ❖ Born on A Tuesday - Elnathan John N3500
- ❖ Bury Me Come Sunday Afternoon - Nike Campbell Fatoki N2000
- ❖ Children of Blood and Bone - Tomi Adeyemi N4500
- ❖ Easy Motion Tourist - Leye Adenle N3500
- ❖ Fela: This Bitch of a life - Carlos Moore N3500
- ❖ Folktales are forever - Efe Farinre N2500
- ❖ Half of a yellow sun - Chimamanda Adichie 2000
- ❖ Nights of the creaking bed - Toni Kan N2000
- ❖ Purple Hibiscus - Chimamanda Adichie N1500
- ❖ She Called me woman - Azeenarh Mohammed N3500
- ❖ Stay With Me - Ayobami Adebayo N3500
- ❖ The Fishermen - Chigozie Obioma N3000
- ❖ The Thing Around Your Neck - Chimamanda Adichie N1500
- ❖ We Should All Be Feminists - Chimamanda Adichie N1000
- ❖ Who fears death - Nnedi Okorafor N4000